

FACT FILE

The Owners: **Gitikka Ganju Dhar and Vineet Dhar**
 The Home: **Warm and inviting**
 Location: **Bandra West, Mumbai**
 Area: **1,800 sqft**
 Rooms: **Three bedrooms, drawing, dining, balcony and kitchen**
 Decor Type: **Personal taste, mostly eclectic fusion**



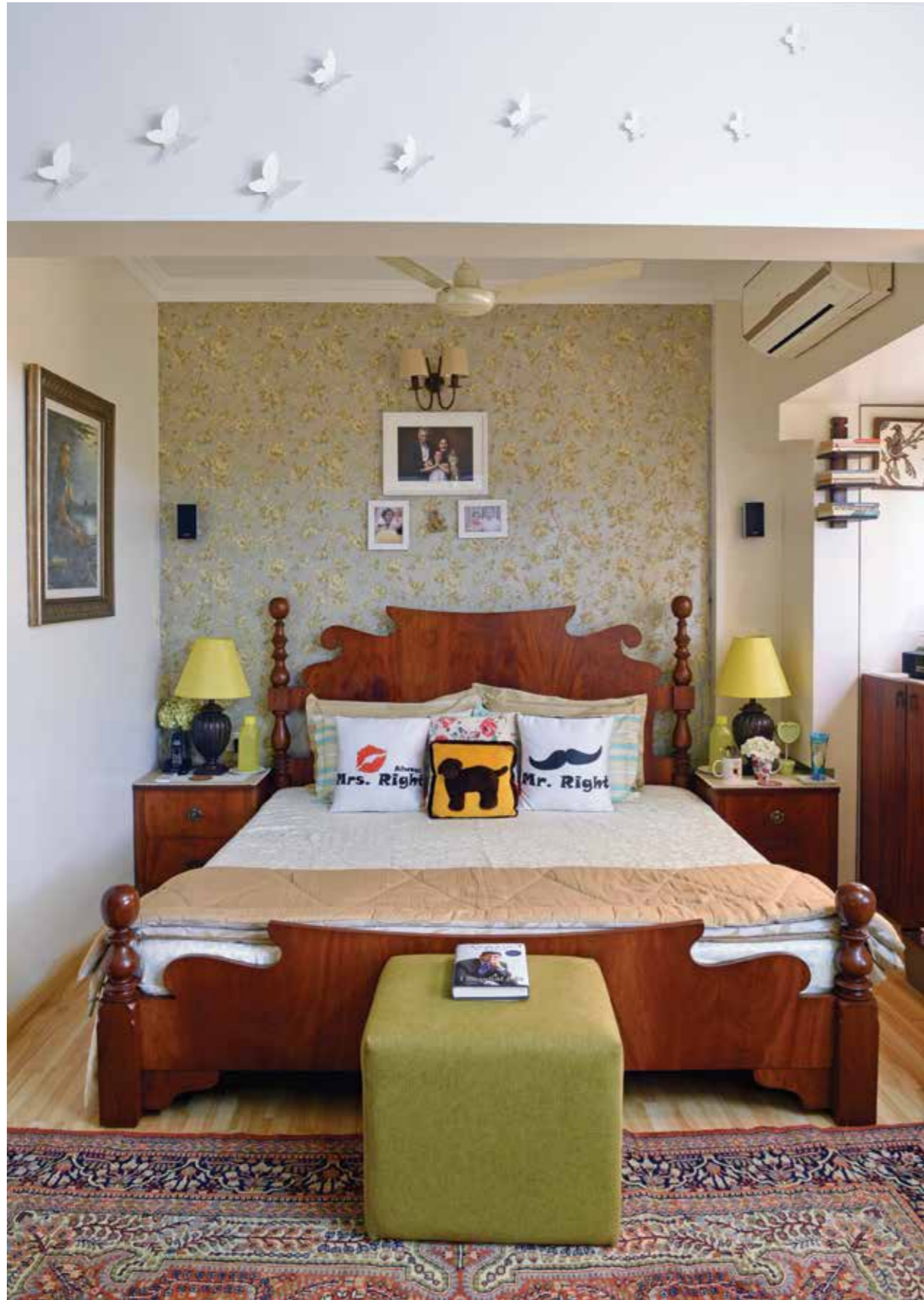
A Happy Home

Gitikka Ganju Dhar, often described as a talk evangelist, the thinking person's anchor, whether it's an event or a television show, is equally a thinking self-made designer when it comes to keeping her beautiful abode spic and span

IMPRESSIONS: BENOY SEBASTIAN
IMAGES: MAHESH REDDY



GITIKKA GANJU DHAR



In the quaint by lanes of suburban Bandra, Mumbai is located the beautiful home of leading Indian anchor, moderator and writer, Gitikka Ganju Dhar, married to senior banker, Vineet Dhar. When quizzed about her home Gitikka says, “I wanted my home to radiate a warm, happy and lived-in vibe. Every piece of decor, every colour or each material used had to reflect our taste and ideology. I like to get involved with every aspect of my home. For me, my husband and my little girl, our house is a warm and happy dwelling.” As Gitikka enjoys indulging in home design and decor, she avoided giving ‘one feel’ across all rooms. Every room in the home is inspired by a different design trend, and has been given a different look. As for the lighting across the house,

Gitikka is satisfied with the look, however in future when she plans to rediscover her home, she wants to completely change the placements of the lights and the arrangements, because she feels they can be designed better by a lighting expert, a theme, which she and her husband yearn for. Almost all the furniture in the house is custom-made. Gitikka mentions, “When as a family we relocated from Delhi to Mumbai we got our furniture along. We were staying in a bigger house in Delhi, so a lot of furniture couldn’t even fit. I had to discard many pieces, in fact most of them. The remaining ones we got it refurbished last year.” As for Daeveka’s pretty room (daughter), Gitikka decided the decor theme. Only the red chandelier on the ceiling

was selected by her daughter. Talking about the master bedroom, Gitikka mentions, “It’s my favourite relaxing zone. I was totally involved when the master bedroom was getting designed. The colour on the wall, the tapestry, the lighting; In fact, the green wallpaper that you see on the wall behind the master-bed is my idea. I believe in Feng Shui concept. If you closely observe then you’ll realise that the study table, the furniture, the bed, etc. are placed according to Feng Shui.” Her attachment for Kashmir is prominent in the decor too. “Every room in the house reflects elements be it Kashmiri art and handicraft from my state in the form of carpets, cushions, wall hangings and handicrafts,” says Gitikka.

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